

Jonathan Ramsey stage connections/inputs

Inputs

1. Vocal Microphone
2. Guitar – 1/4” into DI/Direct Box – phantom power required
3. Tenor Banjo – 1/4” into DI/Direct Box – phantom power required
4. Stomp Box – xlr plug for bass drum microphone

Settings

1. Vocal Microphone – set as needed.
2. Guitar – set as needed.
3. Tenor Banjo – set as needed.
4. Stomp Box – minimize (set to zero) all EQ above 100 Hz to improve bass sound.

Monitor

Jonathan prefers to use in-ear, wireless monitors, and carries a Nady E03 transmitter and receiver.

The Nady E03 has a line-level, mono, 1/4” TS jack for input.

Levels set for the FOH typically suffice for the monitor inputs. EQ can be set as needed. Effects/reverb will typically be less than those for FOH.